

REGINALD L. HARBER JR

VFX EDITOR

OBJECTIVE

A VFX editor with over 15+ years of expertise in post-production.

APPLICATIONS

AVID MEDIA COMPOSER
ADOBE AFTER EFFECTS
DAVINCI RESOLVE
QUANTEL PABLO RIO
ADOBE PHOTOSHOP
BORIS CONTINUUM COMPLETE
SAPPHIRE
FILEMAKER PRO
GOOGLE SHEETS
EVERCAST
CLEARVIEW
PIX

SKILLS

EDITORIAL
COMPOSITING
STEREOGRAPHY
LEADERSHIP

EXPERIENCE

VFX EDITOR • WARNER BROS • JUL 2025 – CURRENT

Create temp visual effects, pull plates for vendors, create count sheets, run review sessions, export bidding references, cut in comp shots from vendors, conduct quality control checks and turnovers.

Lanterns - Season 1

ASSISTANT VFX EDITOR • WARNER BROS • APR 2024 – SEP 2024

Running review sessions, exporting bidding references, cutting in comp shots from vendors, conducting quality control checks and submitting turnovers to the DI.

Duster - Season 1

ASSISTANT VFX EDITOR • WARNER BROS • OCT 2021 – MAY 2023

Supported the VFX team by creating temporary visual effects, managing shot distribution, exporting bidding references, cutting in comp shots, conducting quality control checks, running review sessions, and tracking shots using FileMaker and Google Sheets.

The Flash - Season 8 & 9

VFX EDITOR • SDFX STUDIOS [STEREO D] • JUN 2015 – OCT 2021

Conforming and meticulously checking hundreds of shots against client EDLs multiple times a day for accuracy. Preparing and leading reviews for clients, stereographers, and executives. Providing VFX and finishing work, including retimes, color corrections, stereo comps, and restorations.

The Mandalorian | The Irishman | They Shall Not Grow Old

EDUCATION

MEDIA ARTS & ANIMATION • THE ART INSTITUTE • CALIFORNIA
BACHELORS OF SCIENCE